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# AIR MAIL SPECIAL

(GOOD ENOUGH TO KEEP)

151

Arranged by  
JIMMY MUNDY

PARLOPHONE 2807

By BENNY GOODMAN, JIMMY MUNDY  
and CHARLIE CHRISTIAN

Medium Swing Tempo 1st Eb ALTO SAX

CLAR

B SOLO AD LIB

AS WRITTEN

SOLO AD LIB

TO ALTO

SOLO

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PARLOPHONE 2807

By **BENNY GOODMAN, JIMMY MUNDY**  
and **CHARLIE CHRISTIAN**

*Medium Swing Tempo*

**2nd Eb ALTO SAX**

The musical score is written for a 2nd Eb Alto Saxophone. It consists of 14 staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several section markers labeled A, B, C, D, and E. A 'SOLO' section is indicated at the beginning of the 13th staff. The score is annotated with '2nd Trpt' on several staves, likely indicating a trumpet part that is shared with the saxophone. There are also some handwritten annotations and a large '151' in the top right corner.

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*Medium Swing Tempo* 2nd Bb TENOR SAX

The musical score is written for a 2nd Bb Tenor Saxophone. It consists of 14 staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *pp* (pianissimo) and *f* (forte). Chord symbols are placed above the notes, including A, B, C, D<sup>F</sup>, and E. The score features a 'SOLO' section starting on the 11th staff. There are also first and second endings indicated by '1' and '2' above certain measures.

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BARITONE SAX

AIR MAIL SPECIAL

151

MED.  
SWING

A handwritten musical score for Baritone Saxophone, titled "Air Mail Special". The score is written on ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo and style are marked "MED. SWING". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. A first ending bracket is present on the fifth staff, and a second ending bracket is on the sixth staff. A section marked "A" begins on the seventh staff, and a section marked "B" begins on the tenth staff. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (accents, slurs).



BARITONE SAX

AIR MAIL SPECIAL (3)

MINIM ARR<sup>975</sup> © 1987



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# AIR MAIL SPECIAL (GOOD ENOUGH TO KEEP)

Arranged by  
JIMMY MUNDY

PARLOPHONE 2807

By BENNY GOODMAN, JIMMY MUNDY  
and CHARLIE CHRISTIAN

Medium swing tempo 1st TROMBONE

The musical score for the 1st Trombone part consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Key features include:

- Staff 1:** Starts with a bass clef and a 2/2 time signature. It features a series of eighth notes with accents.
- Staff 2:** Contains a first ending bracket labeled '1' and a dynamic marking of *sfz*. It includes a 'FAN HAT' instruction with an accent (^) over the note.
- Staff 3:** Features a second ending bracket labeled '2' and an 'OPEN' instruction. It includes a 'FAN HAT' instruction with an accent (^) over the note.
- Staff 4:** Includes a 'B HAT' instruction with an accent (^) over the note.
- Staff 5:** Contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. It includes a 'FAN HAT' instruction with an accent (^) over the note.
- Staff 6:** Features a 'FAN HAT' instruction with an accent (^) over the note and a 'C' instruction with an accent (^) over the note.
- Staff 7:** Includes a 'D' instruction with an accent (^) over the note and a '3' instruction.
- Staff 8:** Features a '7' instruction and an 'E' instruction with an accent (^) over the note.
- Staff 9:** Includes a 'ff' dynamic marking and a first ending bracket labeled '1'.
- Staff 10:** Features a second ending bracket labeled '2' and a '1' instruction.

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# AIR MAIL SPECIAL

(GOOD ENOUGH TO KEEP)

Arranged by  
JIMMY MUNDY

PARLOPHONE 2907

By BENNY GOODMAN, JIMMY MUNDY  
and CHARLIE CHRISTIAN

## 2nd TROMBONE

*Medium swing tempo*

The musical score for the 2nd Trombone part consists of ten staves of music. It begins with a dynamic marking of *sfz* and a tempo instruction of *Medium swing tempo*. The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz* and *ff*. Chord symbols are placed above the notes, including **FAN HAT A**, **OPEN**, **B HAT**, **FAN HAT C**, **D**, and **E**. Fingerings are indicated by numbers 1, 2, and 3. There are also some performance instructions like *1*, *2*, *3*, *8*, and *7* placed above the notes. The key signature has one flat (Bb) and the time signature is 4/4.

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3rd Trombone  
MED. SWING

AIR MAIL SPECIAL

151

3rd Trombone

AIR MAIL SPECIAL (2)

(17)



4<sup>th</sup> Trombone

AIR MAIL SPECIAL (2)

151

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# AIR MAIL SPECIAL

(GOOD ENOUGH TO KEEP)

15/2

Arranged by  
JIMMY MUNDY

PARLOPHONE 2807

By BENNY GOODMAN, JIMMY MUNDY  
and CHARLIE CHRISTIAN

## 1st Bb TRUMPET

*Medium Swing tempo*

The musical score for the 1st Bb Trumpet part consists of ten staves of music. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Medium Swing tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz* and *ff*. Performance instructions are interspersed throughout, including 'FAN HAT', 'OPEN', '2 B HAT', '3 C', 'D 2nd Trpt Solo ad lib', and 'E'. Measure numbers 1 through 8 are indicated at various points. The score concludes with a final measure marked with a '1'.

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## 2nd Bb TRUMPET

*Medium swing tempo*

The musical score for the 2nd Bb Trumpet part consists of ten staves of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Medium swing tempo'. The score includes various musical notations such as accents (^), dynamic markings (sfz, ff), and articulation marks (trills, slurs). There are also performance instructions like 'FAN HAT', 'HAT', 'AD LIB SOLO', and 'NO SOLO'. Chord symbols are provided throughout, including C, G7, C, A, SOLO, C9, C9, C9, C, C9, F, F#dim, C, C7, C, D, C9, C9, C9, C9, C, C9, F, F#dim, C, C7, C, and E. The score is divided into sections with first and second endings, and includes a section with a '3' time signature and another with a '6' time signature. The piece concludes with a final measure marked with a '1'.

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# AIR MAIL SPECIAL

(GOOD ENOUGH TO KEEP)

751

Arranged by  
JIMMY MUNDY

PARLOPHONE 2807

By BENNY GOODMAN, JIMMY MUNDY  
and CHARLIE CHRISTIAN

## 3rd B $\flat$ TRUMPET

*Medium Swing tempo*

The musical score for the 3rd B $\flat$  Trumpet part of "Air Mail Special" consists of ten staves of music. The notation includes various dynamics such as *sfz* and *ff*, and articulation marks like accents (^) and slurs. Chord symbols (A, D, E, FAN HAT, HAT B) and fingering numbers (1, 2, 3, 8) are placed above the notes. The score begins with a treble clef and a key signature of one flat. The music is written in a 4/4 time signature, characteristic of a swing tempo. The piece concludes with a double bar line and repeat signs.

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4<sup>th</sup> TRUMPET  
MED. SWING

AIR MAIL SPECIAL

4<sup>th</sup> TRUMPET

AIR MAIL SPECIAL (2)

Handwritten musical score for 4th Trumpet, Air Mail Special (2). The score consists of seven staves of music. The first staff starts with a D key signature and includes measures 6, 13, and 7. It features notes with accents and dynamic markings like sfz. The second staff has an E key signature and includes notes with accents and dynamic markings like sfz. The third staff has a B key signature and includes first and second endings, a triplet, and notes with accents. The fourth staff has a B key signature and includes notes with accents and dynamic markings like sfz. The fifth staff has a B key signature and includes notes with accents and dynamic markings like sfz. The sixth staff has a B key signature and includes notes with accents and dynamic markings like sfz. The seventh staff has a B key signature and includes notes with accents and dynamic markings like sfz.

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# AIR MAIL SPECIAL

(GOOD ENOUGH TO KEEP)

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PARLOPHONE 2807

By **BENNY GOODMAN, JIMMY**  
and **CHARLIE CHRISTIAN**

PIANO CONDUCTOR

£0 17 1/2P

*Medium swing tempo*

The musical score consists of five systems of notation, each with a treble and bass staff. The first system includes a piano (p) dynamic marking and chords such as Bb9, Ab9, G9, F#9, and G9. The second system features a '2' marking and chords like F#9, G9, Gdim, and Gbdim. The third system is marked 'A Saxs.' and includes chords Fdim, Gb9, F9, Bb, and Bb. The fourth system has a '1' and '2' marking and chords Bb, Bbdim, and Bbdim. The fifth system includes chords Dbdim, Dbdim, Edim, Ebdim, Ddim, Gb9, F#9, and Bb. The score is written in a key signature of two flats and a 4/4 time signature.

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LONDON, E.C.2.

PIANO CONDUCTOR

Bb Bb F#

B Clar. Solo

Bb Bb F+ Bb Bb F+ Bb Bb9 Eb Ebm Gb9 F9

1 2 Clar.

Bb F+ Bb Bbelm Bbelm Dbelm Dbelm Bbelm Aclm

Clar. Solo  
Abclm Gb9 Fa C#9 Fa Bb Bb F+ Bb Bb F+

C Brass

Bb Bb9 Eb Ebm Gb9 F9 Bb Dr. Solo 3 F F Abclm?

Brass

Abclm? Gb9 Cb9 Fa Dr. Solo

D 2nd Tpt. Solo

Bb9 Bb9 Bb9 Bb9 Bb Bb9 Eb Et dim

Musical staff with piano accompaniment. Chords: Bb F7, Eb, Bb9, Bb9, Bb9, Bb9, Bb9, Bb, Bb9, Eb, Eb dim, Bb F7 F7.

Musical staff with piano accompaniment. Chords: Bb, Ten., Bbdim, Adim, Abdim. Labels: Bbclw, Bbclw, Bbclw, Bbclw.

Brass

Musical staff with piano accompaniment. Chords: Gb9, Ten., Bb, Bb7, Eb, Ebm, Bb, dim, Cm7, F7, Bb, Bb9.

Musical staff with piano accompaniment. Chords: Eb, Eb dim, Bb, F7, Bb, Eb, Ab7, Eb, Ab7, Eb. Labels: Ens., E, ss.

Musical staff with piano accompaniment. Chords: Eb, Ab7, Eb, Eb dim, Eb dim, Eb dim. Labels: Saxes., 1 Ens., 2 Ens.

Musical staff with piano accompaniment. Chords: Eb dim, Eb dim, Eb, Dim, Eb dim, Eb dim, Eb. Labels: Saxes., Ens., Saxes., Ens.

Musical staff with piano accompaniment. Chords: Eb9, Ab, Abm, Eb, Db9, Ca, Cb9, Eb9, Eb, Eb9, Eb. Labels: Saxes., Brass, Saxes.

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PARLOPHONE 2807

By BENNY GOODMAN, JIMMY MUNDY  
and CHARLIE CHRISTIAN

## GUITAR

*Medium swing tempo*

The sheet music consists of 14 staves of guitar notation. The first staff is a treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The tempo is marked 'Medium swing tempo'. The music is written in a single melodic line with various chord symbols and fingering numbers (1, 2) above the notes. The chords include Bb9, Eb9, Bb9, Ab9, Ab9, Ab9, G9, F#9, G9, F#9, G9, and a final 2. The second staff begins with a dynamic marking of *mf* and a first ending bracket. The notation continues with various chords and fingering throughout the piece, ending with a double bar line and repeat sign.

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## BASS

*Medium swing tempo*

The musical score for the Bass part of 'Air Mail Special' consists of 12 staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into sections A, B, C, D, and E. Section A spans the first four staves, Section B the next three, Section C the next two, Section D the next three, and Section E the final two. The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz* and *ff*. Fingering numbers (1, 2) are indicated throughout. The piece concludes with a double bar line.

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## DRUMS

*Medium swing tempo*

The drum score consists of 12 staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a *sfz* dynamic marking and includes a **RIM** instruction.
- Staff 2:** Features a **RIM** instruction and a **1** marking.
- Staff 3:** Includes a **RIM** instruction and a **1** marking.
- Staff 4:** Contains a **RIM B** instruction and a **1** marking.
- Staff 5:** Shows a **SOLO** section followed by a **C NO SOLO** section.
- Staff 6:** Includes a **SOLO** marking and a **1 D** instruction.
- Staff 7:** Features a **E** instruction.
- Staff 8:** Contains a **1** marking and a **2 RIM** instruction.
- Staff 9:** Includes a **2** marking.

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## LEAD SHEET

*Medium swing tempo*

The musical score consists of ten staves. The first staff is for Saxophone (Saxs) and includes an 'Ens' (ensemble) marking. The second staff continues the saxophone part with 'A' (accents) markings. The third staff continues the saxophone part. The fourth staff is for 'A Saxs' (Alto Saxophone). The fifth through eighth staves continue the saxophone part. The ninth staff is for 'B Clar' (Bb Clarinet) and includes a key signature change to Bb and a list of chords: Bb, F+, Eb, F+, Eb, Ebb, Eb, Ebm, Gb9, F9, Bb. The tenth staff continues the clarinet part.

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# LEAD SHEET

2  
Bb Saxs



Ensa  
A A A A  
Clar  
Bb F+ Bb F+



Bb Bb9 Eb Ebm Gb9 F9 Dr Solo 3 C Ensa



Dr Solo Brass  
A A A



D 2nd Tpt  
Bb9 Bb9 Bb9 Bb9



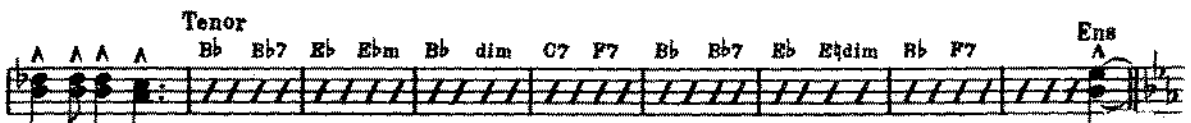
Bb Bb9 Eb Eb dim Bb F7 Bb Bb9 Bb9 Bb9 Bb9 Bb Bb9 Eb Eb dim Bb F7



Bb Tenor snear Bbdim Adim Abdim Ensa  
A A A



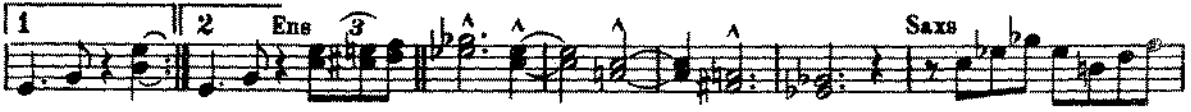
Tenor  
A A A A Bb Eb7 Eb Ebm Bb dim C7 F7 Bb Eb7 Eb Eb dim Bb F7 Ensa  
A



E  
ff Saxs pp



1 2 Ensa 3 Saxs



Ensa



Saxs Ensa  
A A A A A

